MSC
M
1036
.T47
L44
1894

LÉGENDE by FRANCIS THOMÉ

for HARP & ORCHESTRA (or Piano)

Francis Thomé

1er Violon

Légende

Op. 17

Thorne

J. HAMELLE
PRIX :
NET 4 fr.

LÉGENDE

pour HARPE et ORCHESTRE

1er VIOLON.

Francis THOMÉ

Op. 122.

All^o^ mod^to^.

4e corde

ff

4e corde

4e corde

Div.

Unis.

4e corde

Unis.

A

10

Rall.

1

Harpe.

Mettez les sourdines.

B 1er Violon.

Suivez.

1

f

PIZZ.

ARCO.

pp animato. cresc. poco a poco.

cresc.

C

PIZZ.

3

1

ARCO.

tr

sf

sf

p

D All^o^ vivo.

PIZZ.

tr

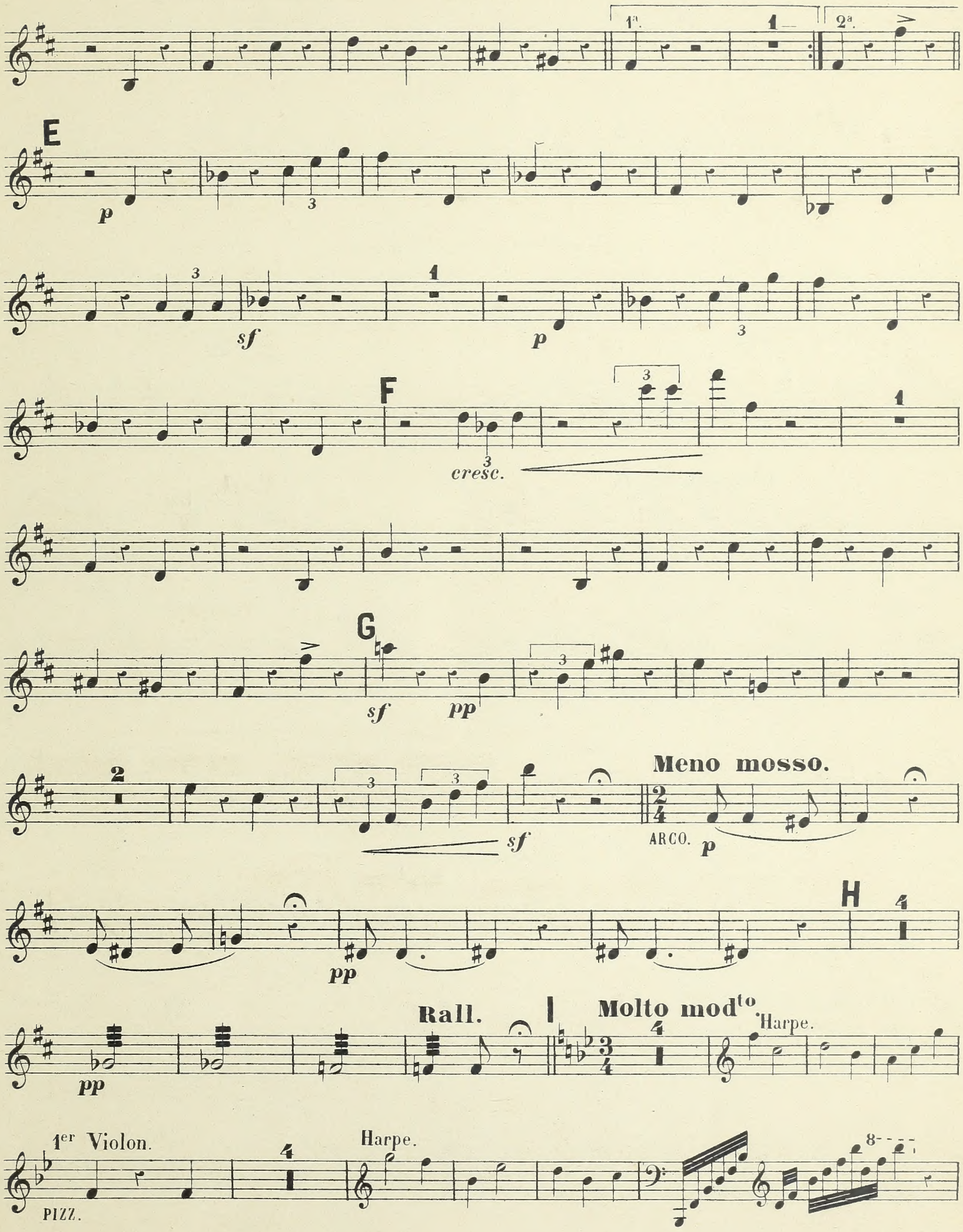
ppp

Otez les sourdines.

p

Paris, J. HAMELLE, Editeur, Boulevard Malesherbes, 22.

J. 3753. H.


1a.
2a.
E
p
sf
p
F
cresc.
G
sf
pp
Meno mosso.
sf
ARCO.
p
pp
H
pp
Rall.
I
Molto modto.
Harpe.
1er Violon.
PIZZ.
Harpe.

J 1er Violon.

ARCO. Div. pp

ARCO.

pp

Unis.

ppp

Div. pp

2

Elargissez. K

Velle

1er Violon.

ppp

4

ppp

Unis.

L

dolente.

Div.

2

pp

Unis.

M Un poco animato.

N

Div. PIZZ.

dim.

Unis.

Rall. molto.

2 ARCO. PIZZ. **Rall.**

ppp 1 1

O All° vivace.

PIZZ. 1ª. 1

p

2ª. **R**

p 3

sf 3 1 *p* 3

S

3 3 1

cresc.

T 4e corde - - - - - - - **Rall.**

1 ARCO.

p *cresc.*

U Molto modto.

PIZZ. **Rall.** ARCO. 2

pp *ppp*

Mettez les sourdines.

ppp **V Lent.** 3

ppp

PIZZ. **X** ARCO.

Unis. 1 *Div.* *pppp* 2

ARCO.

J. 3753. H.

Imp. Delanchy-Dupré — Paris-Asnières.
2 et 4, Avenue de la Marne — XXVII

Digitized by the Internet Archive
in 2019 with funding from
Brigham Young University

https://archive.org/details/lgendepourharpee01thom

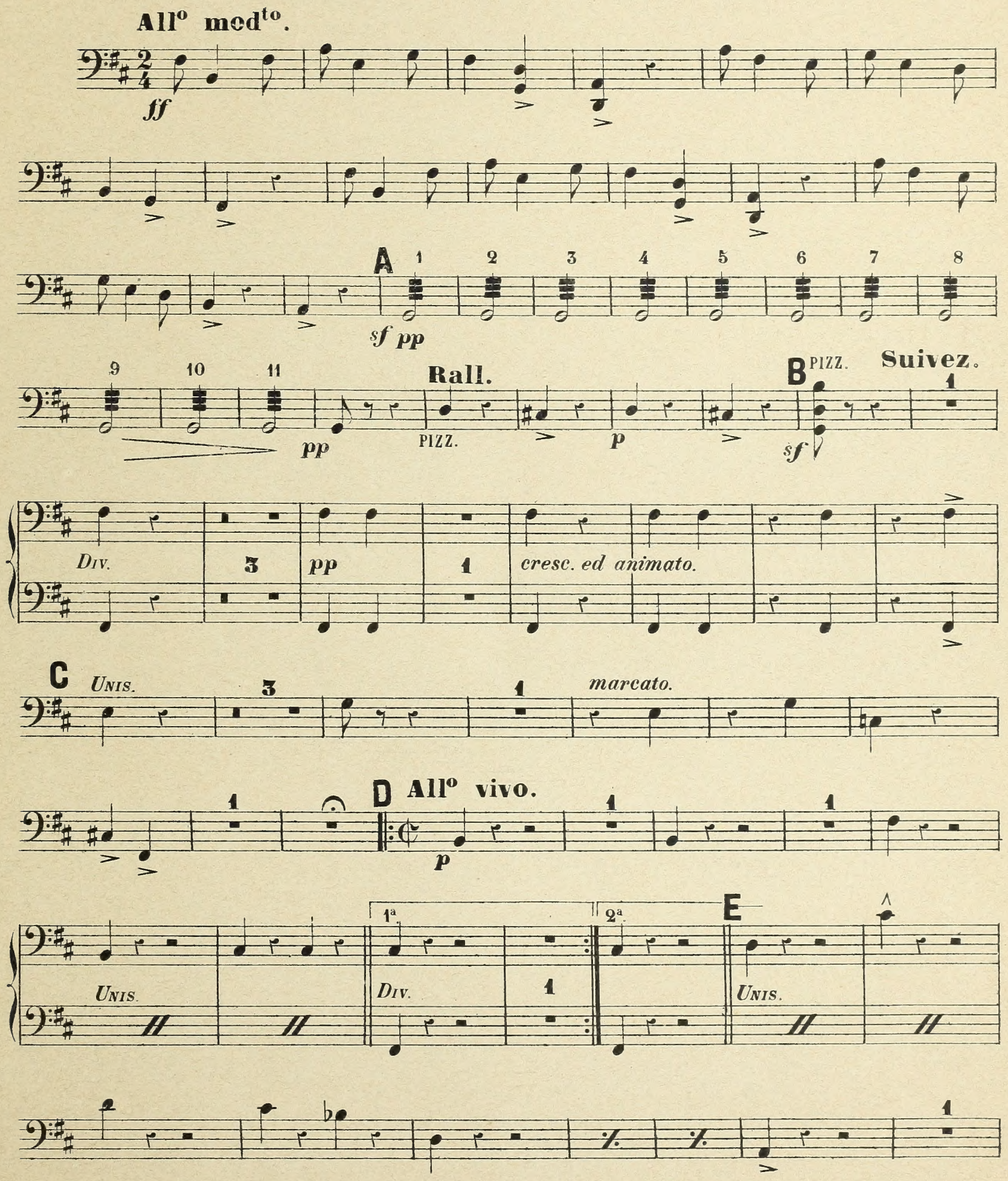
LÉGENDE

pour HARPE et ORCHESTRE

VIOLONCELLE

Francis THOMÉ

Op. 122.



Paris, J. HAMELLE, Editeur, Boulevard Malesherbs, 22

J. 3753. H

VIOLONCELLE

F

cresc.

G

Meno mosso.

marcato.

H

ARCO.

PIZZ.

Rall.

Molto mod^to.

ARCO.

PIZZ.

J

Div.

Unis.

PIZZ.

Rit.

K

ben cantando.

ARCO.

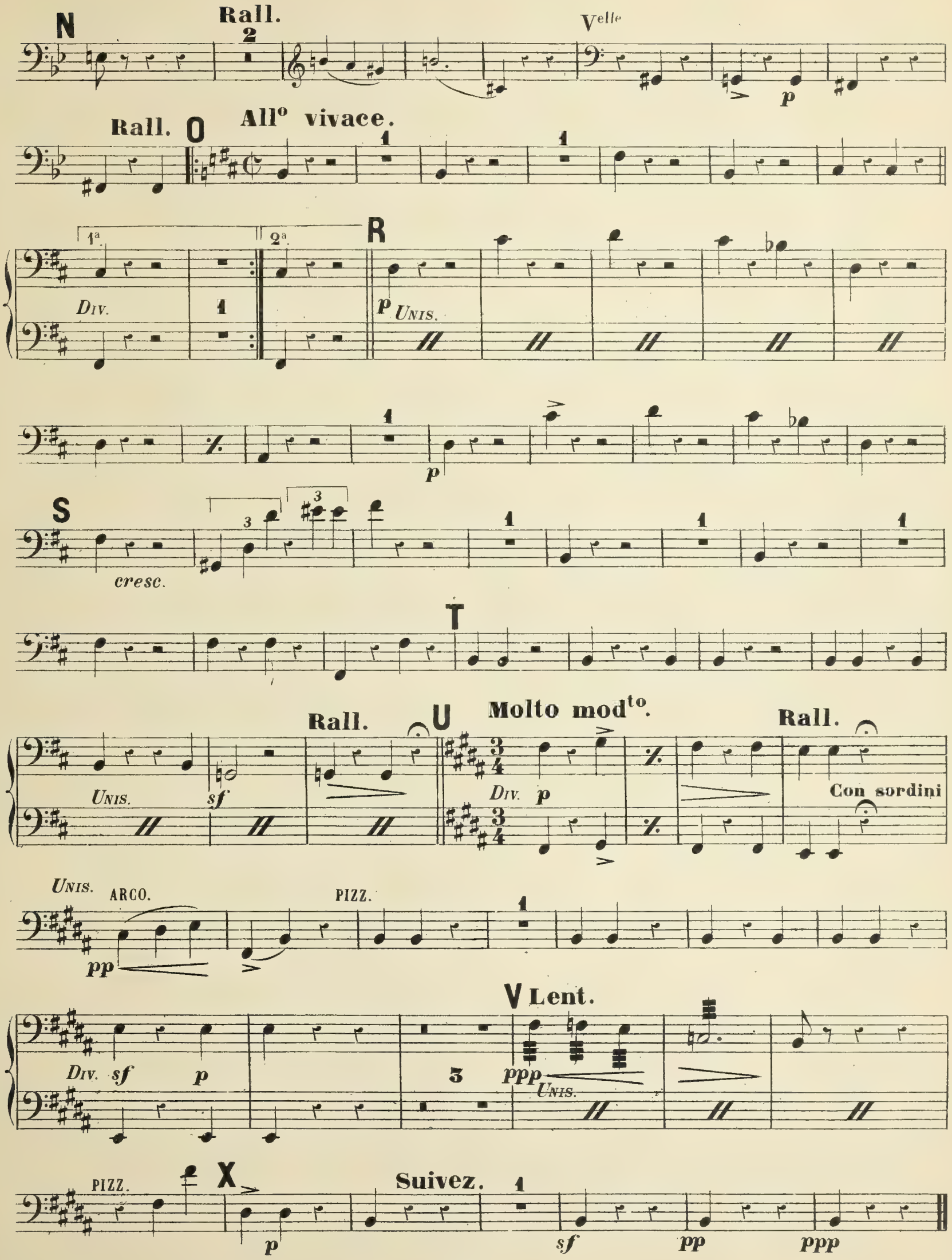
L

M Un poco animato.

Timbres.

Velles

PIZZ.


N
Rall.
Velle
p
Rall.
O
Allo vivace.
1a
2a
R
Div.
p Unis.
p
S
cresc.
T
Rall.
U
Molto modto.
Rall.
Unis.
sf
Div. p
Con sordini
Unis.
ARCO.
PIZZ.
pp
V Lent.
Div. sf
p
ppp
Unis.
PIZZ.
X
Suivez.
p
sf
pp
ppp

LÉGENDE

pour HARPE et ORCHESTRE

CONTRE-BASSE.

Francis THOMÉ

Op. 122.

All° mod^to.

ff

A

1 2 3 4 5 6 7 8 9 10 11

sf pp

pp

PIZZ.

B Suivez.

ppp UNIS.

p

1 DIV. 3

C

pp 1 *cresc. ed animato.* UNIS. 3

1 *marcato.* 1

D All° vivo.

1 UNIS. DIV. 1

1ª. 2ª.

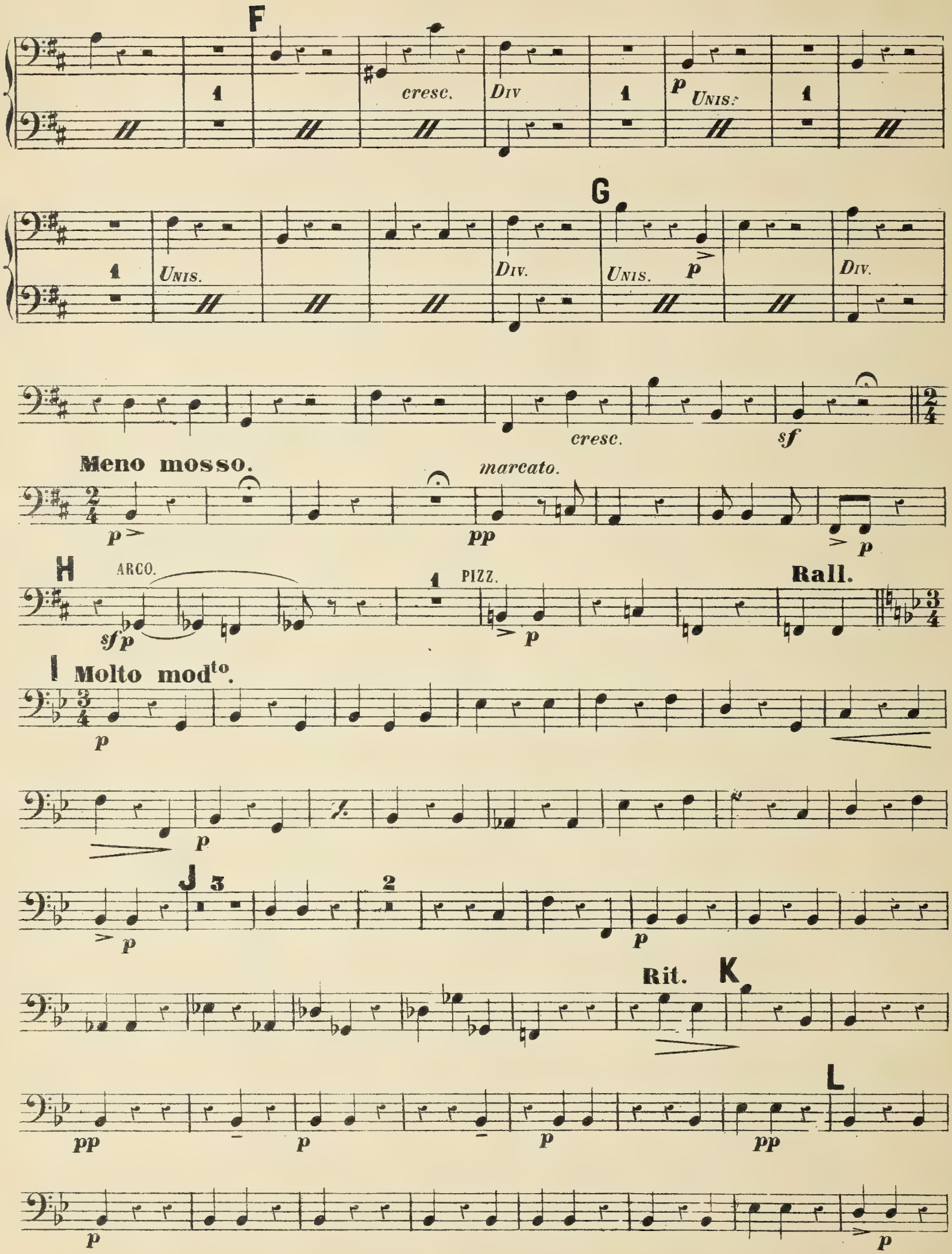
E

p UNIS.

2 1 1 1 2

p

Paris, J. HAMELLE, Editeur, Boulévard Malesherbes, 22. J. 3753. H


F
cresc.
Div
p
Unis.
G
Unis.
Div.
Unis.
p
Div.
cresc.
sf
Meno mosso.
p
marcato.
pp
p
H
ARCO.
sf p
PIZZ.
p
Rall.
I
Molto mod^to.
p
p
J
p
p
Rit.
K
pp
p
p
pp
L
p
p

M Un poco animato. N

Rall. O All° vivace.

1ª. 2ª. R

Unis. Div. Unis.

S

cresc.

Div. Unis.

T Rall.

U Molto mod^to. Rall.

Div. pp pp Unis.

V Lent.

Div. sf p Unis.

X Suivez.

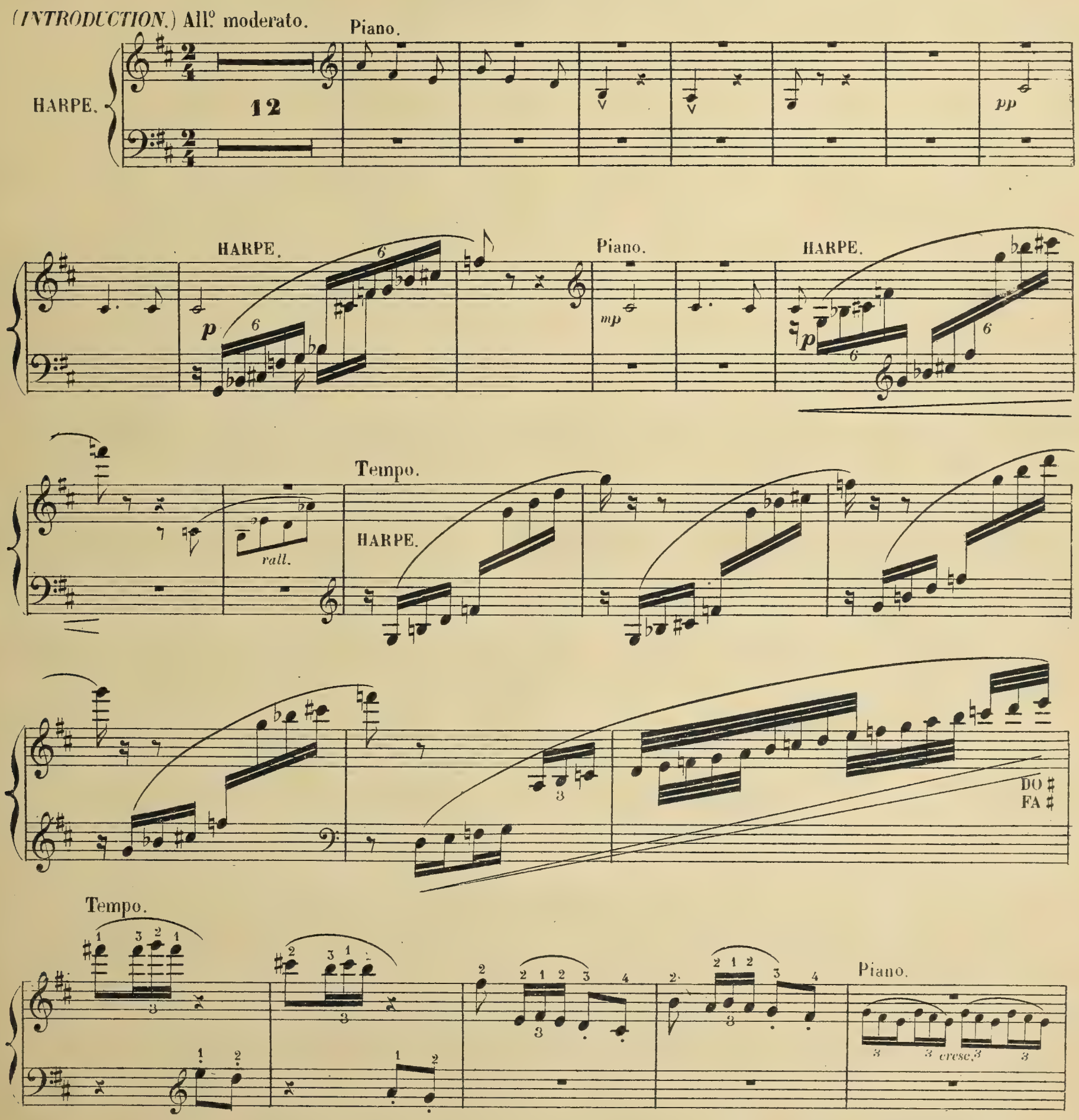
sf p f pp ppp

à mon ami **HASSELMANS**
Professeur au Conservatoire.

LÉGENDE

FRANCIS THOMÉ.
Op. 122.

HARPE.



Paris, J. HAMELLE Editeur, 22 Boulevard Malesherbes J. 3755. H.

UNITED MUSIC PUBLISHERS LTD.
NET.
17, BERNERS STREET, LONDON, W.1.

cresc.

cresc. e animato.

ff

ff

LÉGENDE

All.^tto vivo.

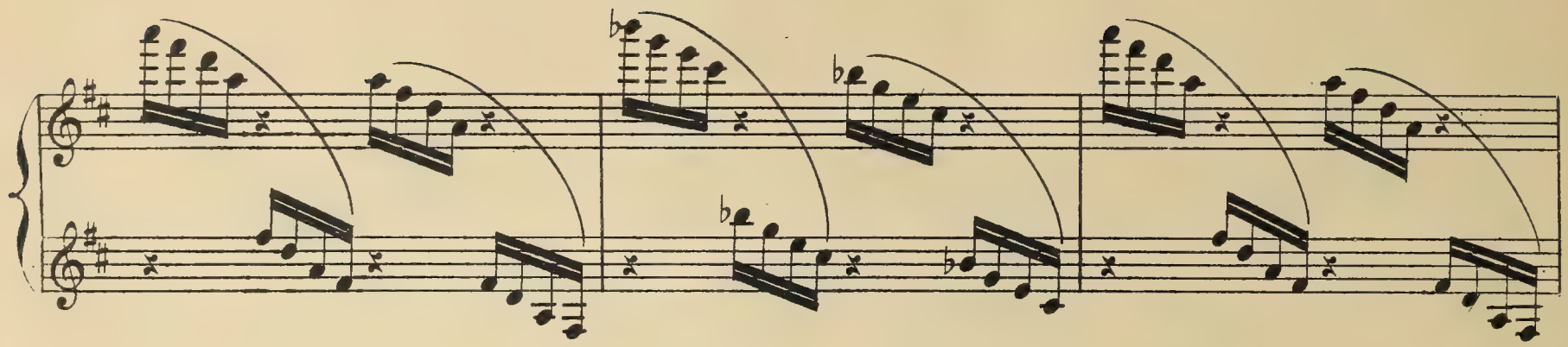
8

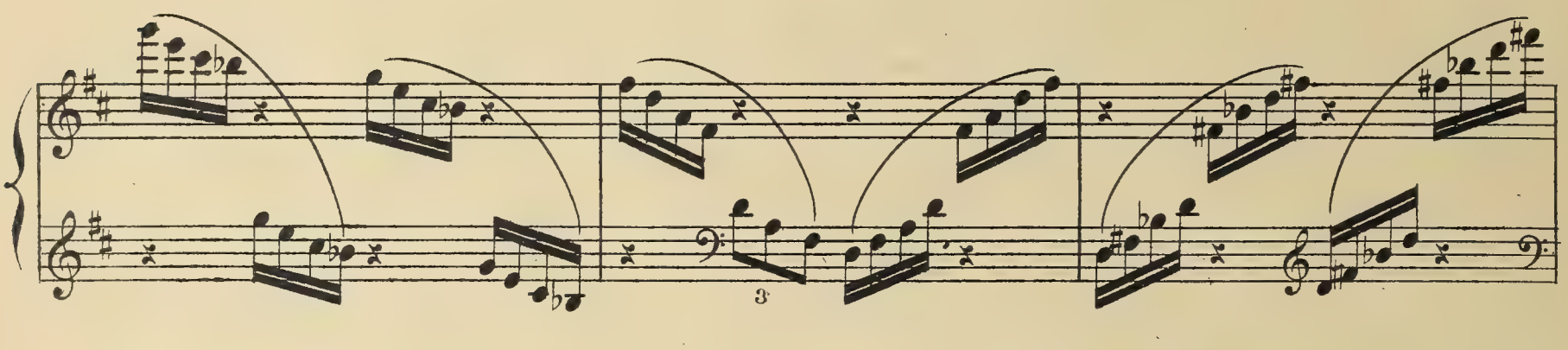
1.ª

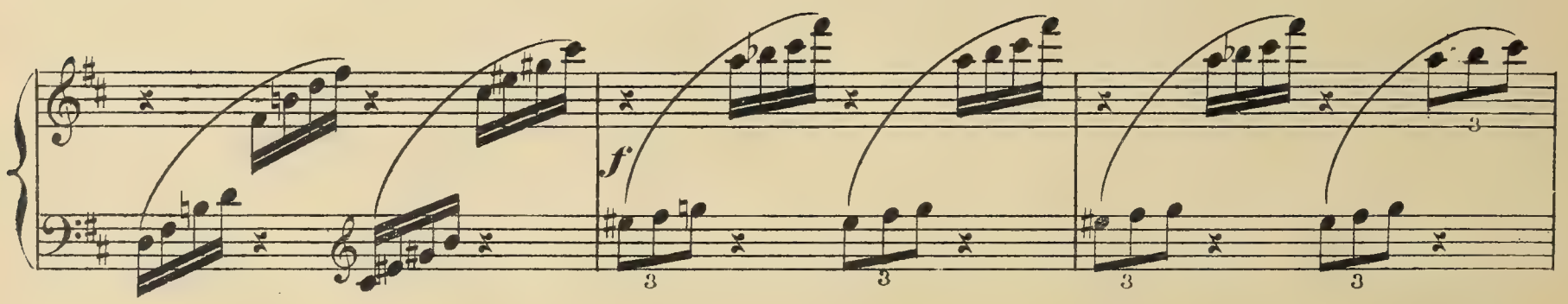
2.ª

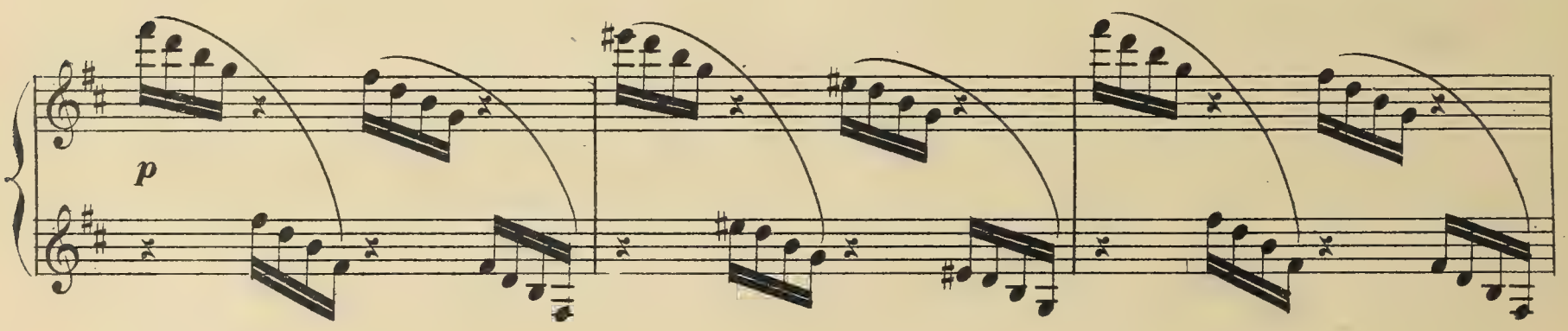
p

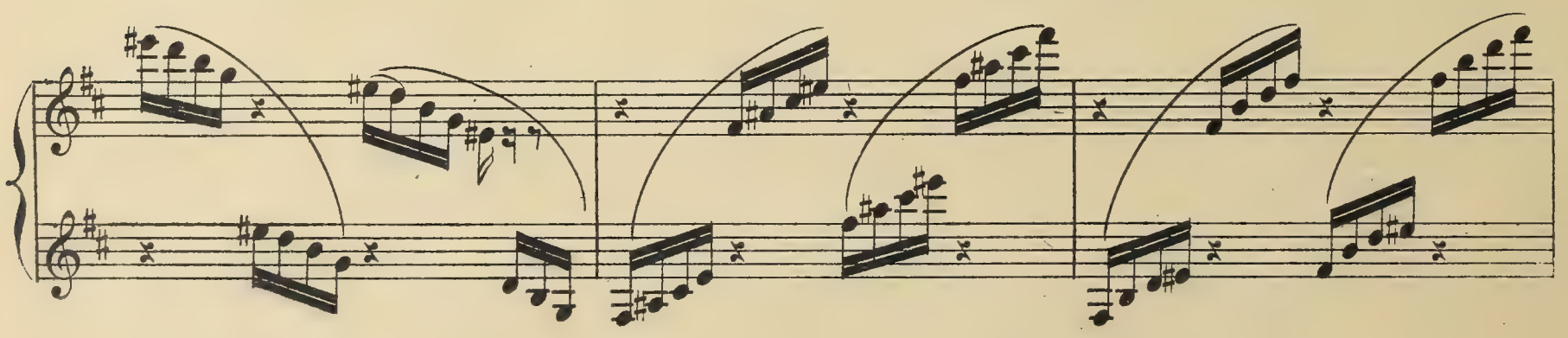
sf




3


f
3
3
3
3


p



Meno mosso.

Lent.

Molto moderato.

p

6

Piano.

pp

HARPE.

8

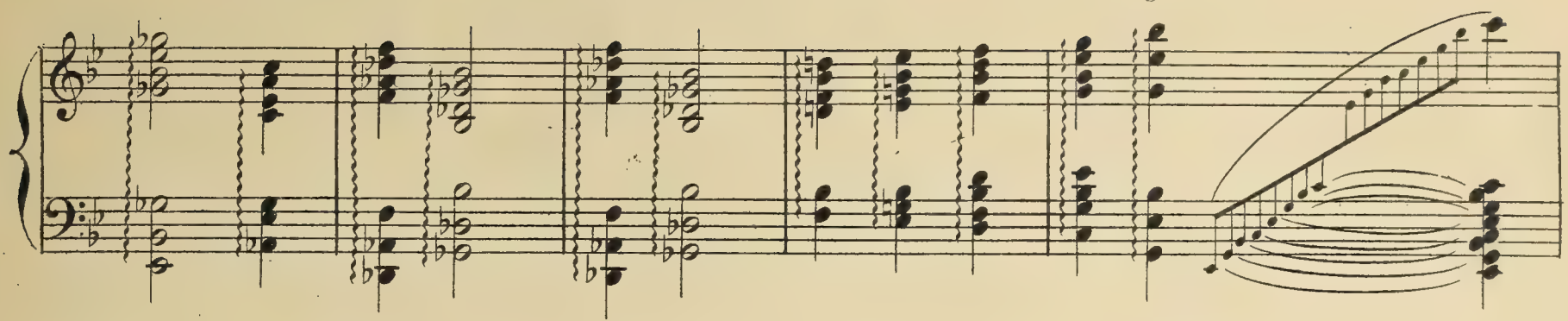
26

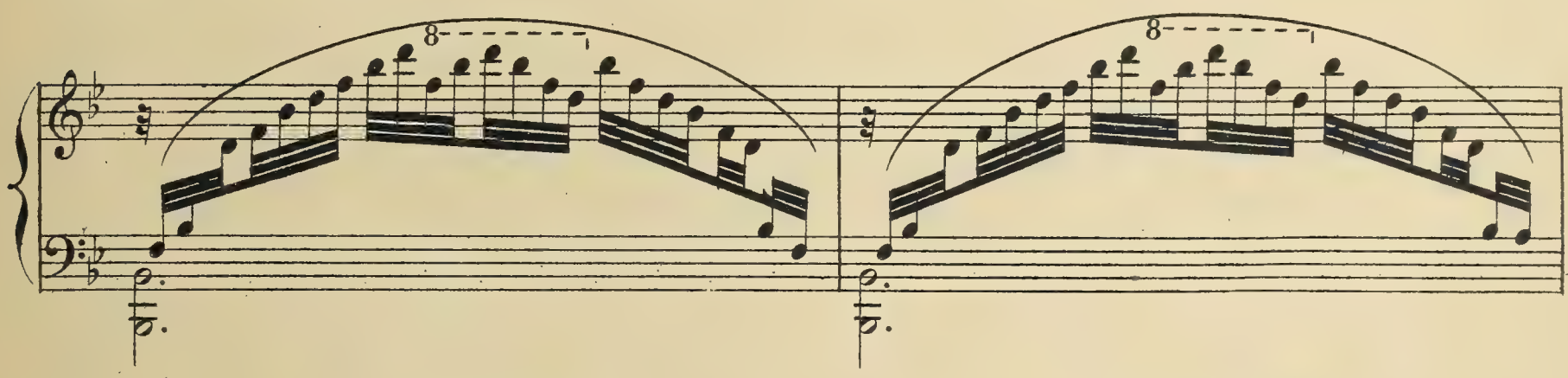
Piano.

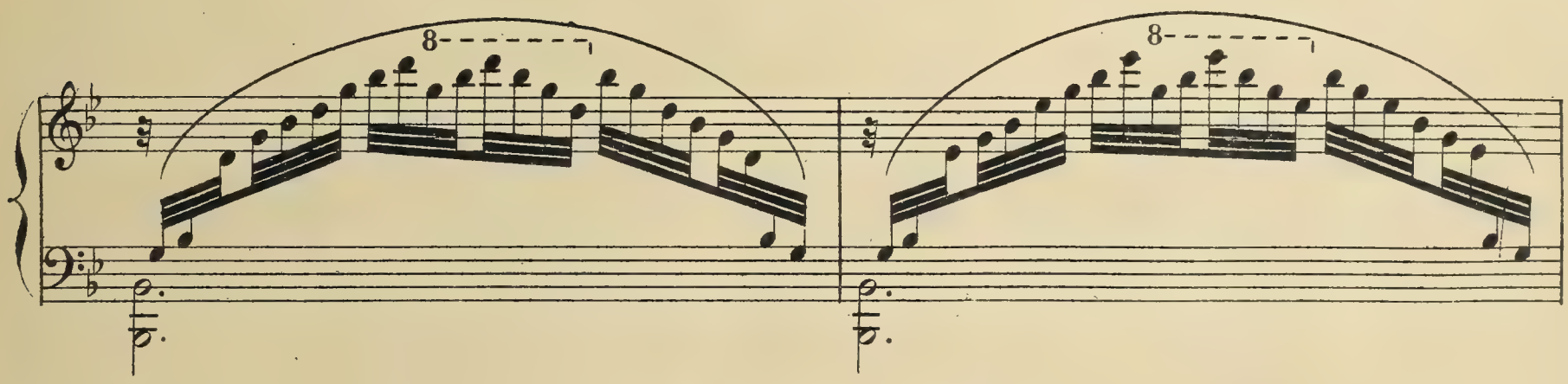
HARPE.

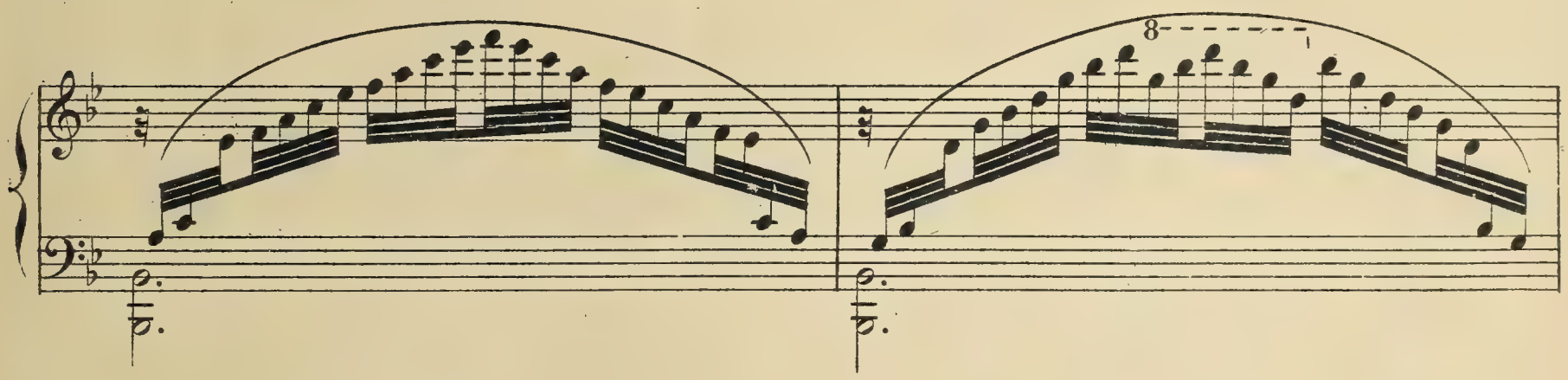
Animato.

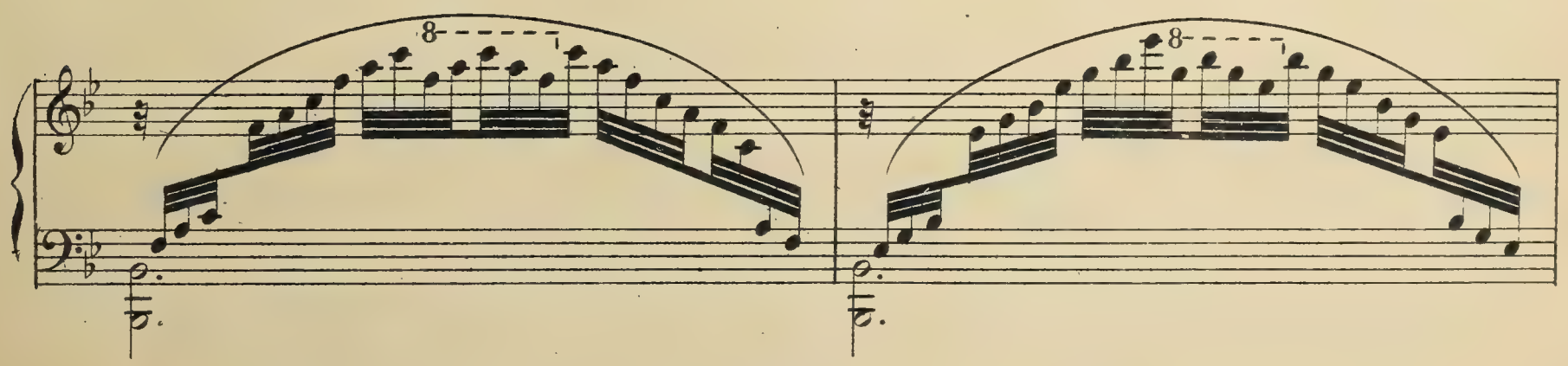
allargando.







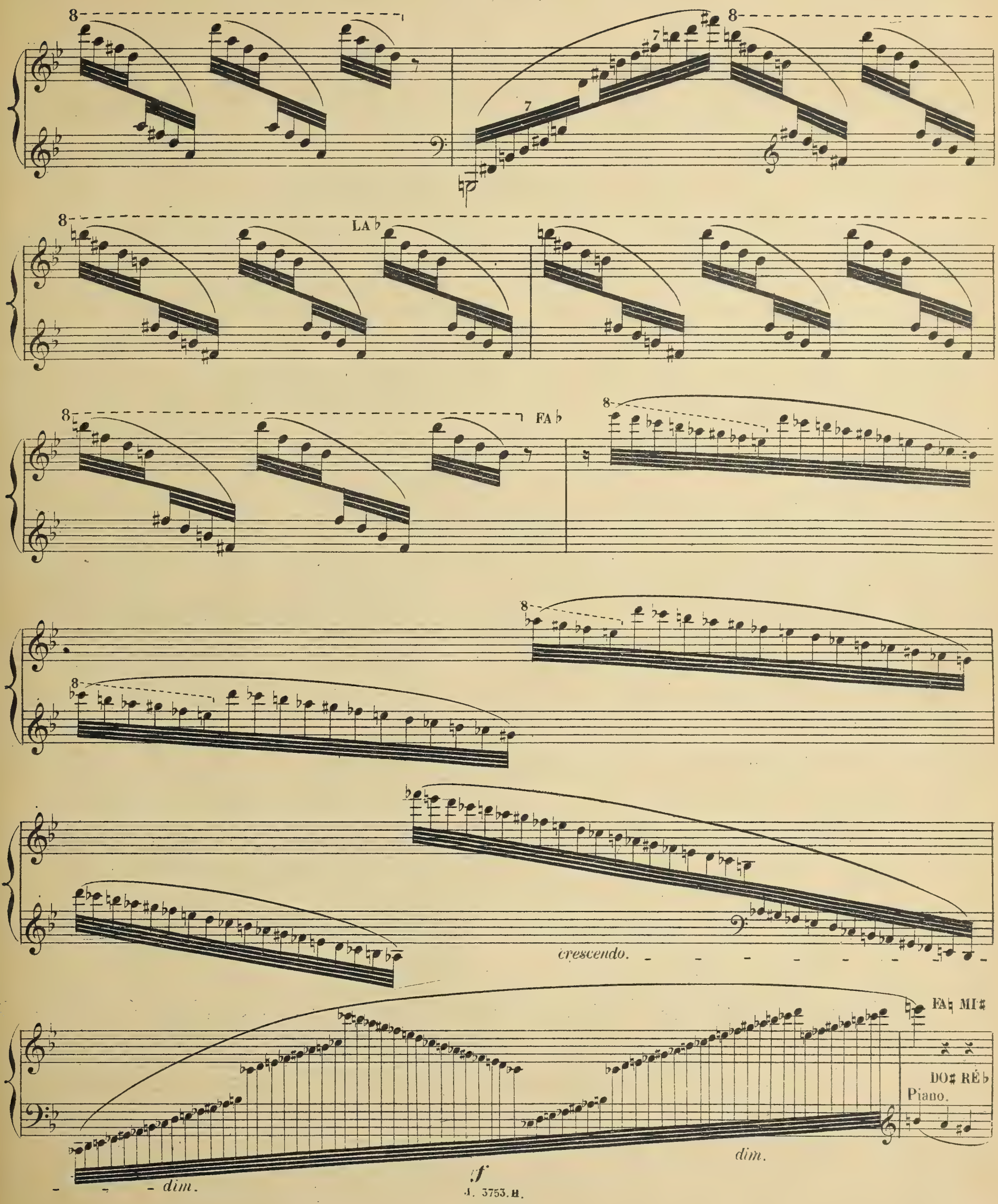




SI ♭ DO ♭

Animato.

SOL ♯ MI ♮


LA♭
FA♭
crescendo.
dim.
dim.
f
FA♮ MI♯
DO♯ RÉ♭
Piano.

8

8

8

crescendo.

dim.

dim.

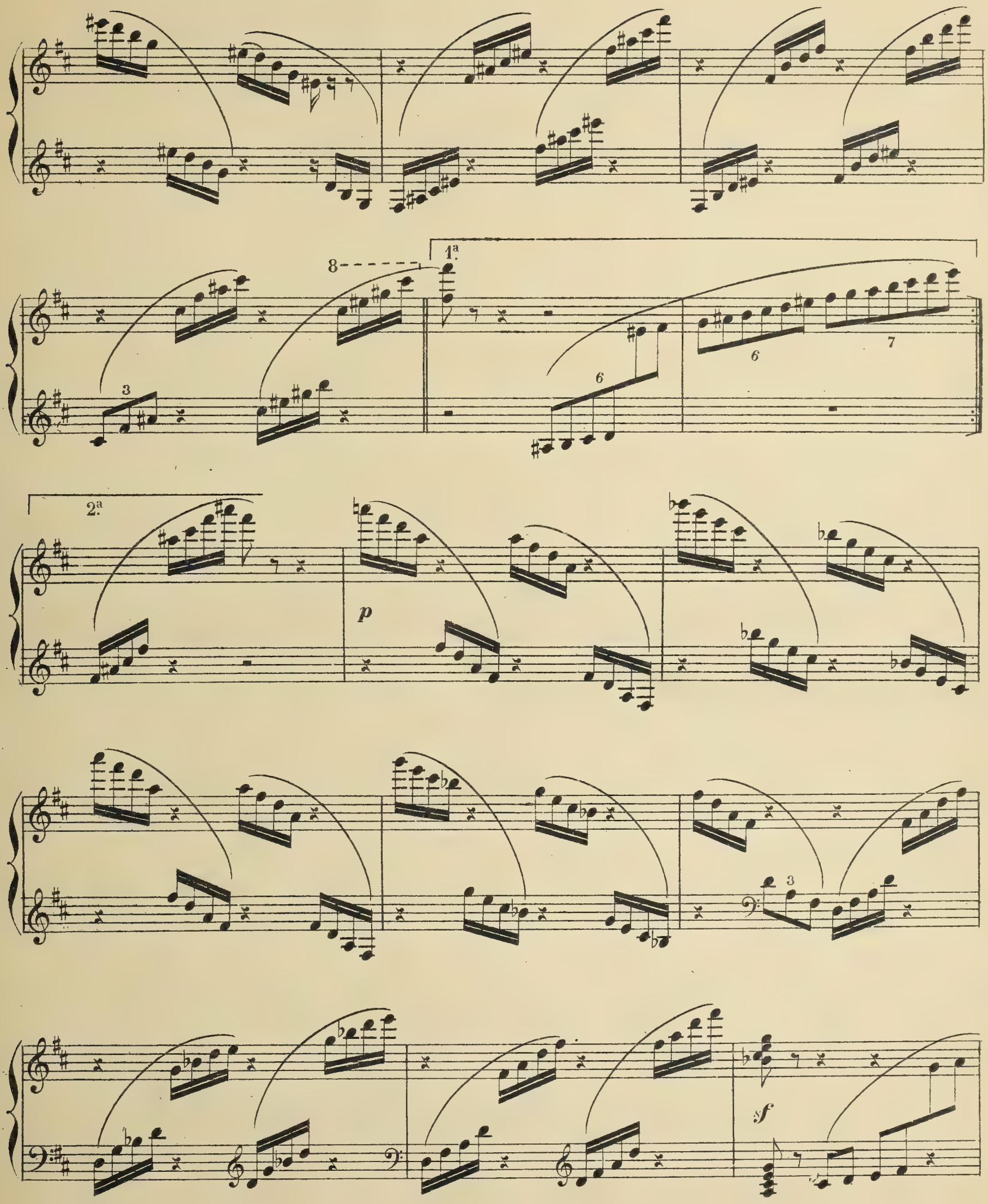
ff

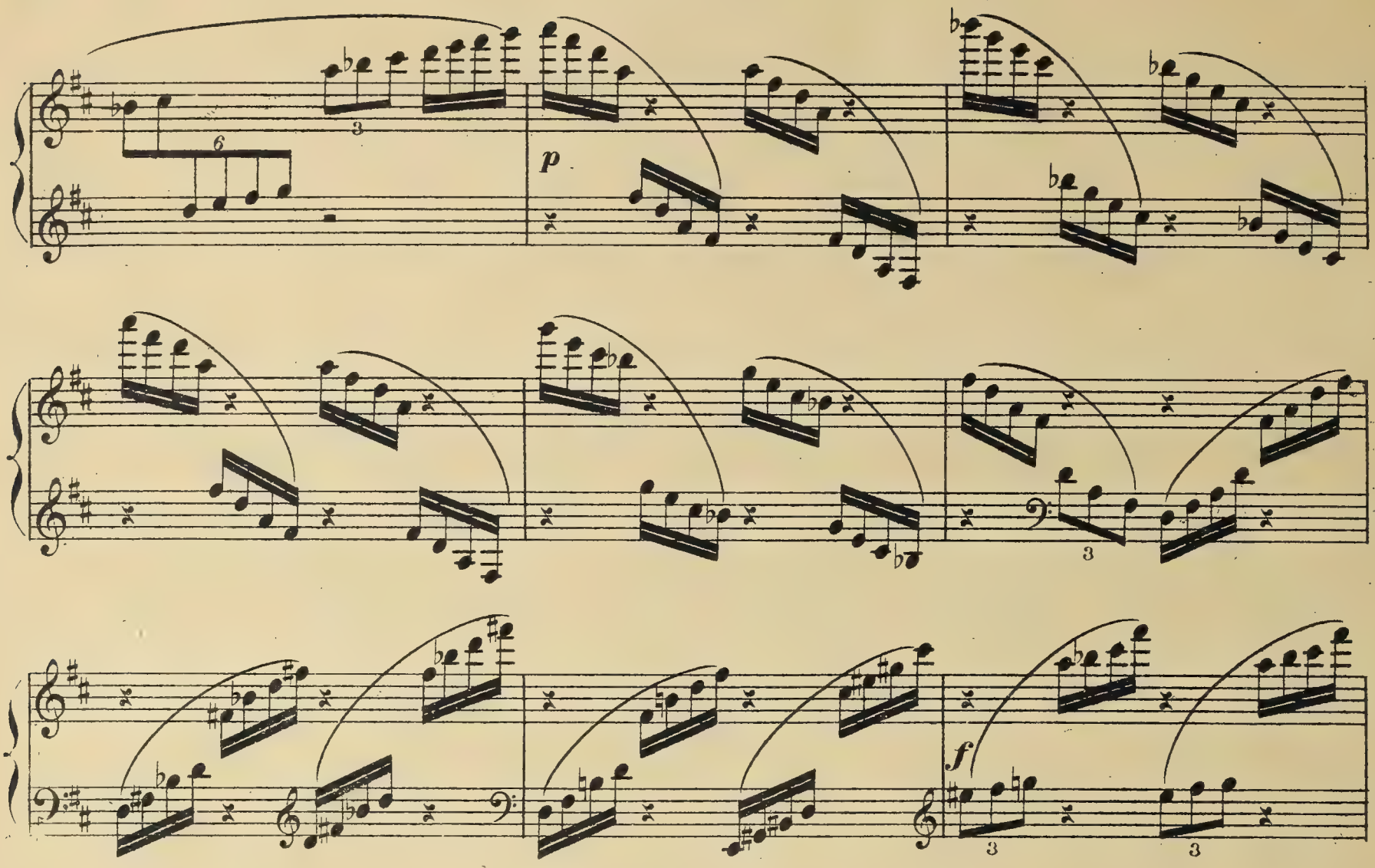
8

rall.

All.tto vivo.

Piano.


8
1ª
2ª
p
f


p
f
LA♮

LA♯

DO♭

FA♮

cresc.

Molto moderato.

sf long.

sf

pp

Lent.
Piano.

ppp

HARPE.

HARPE.

Piano.

Lent.

ppp

HARPE. (en Ut b)

pp

dim.

Paris, Imp. E. DUPRÉ